NEW TO-DAY.

SALT LAKE THEATRE.

Careless Amateur Opera Co.

Monday Af'n & Ev'g & Tuesday Ev'g. NOVEMBER 2d and 3d, cilbert & Suff van's latest, entirely new and arighus! Comic Japanese Opers, their masterpiece,

MIKADO with the most bri Hant display of Costumes and Stage Effects ever witnessed

The whole under the management of Prof. 6:0, CARELESS, Conductor, C. A. Carrington, planist; D. S. Spencer, peasurer; J. T. White, stage manasger; J. D. Spencer, business manager.

Eox Office open Saturday, Oct Sist. Regular rates for night, 26 cents extra for reserving matines seats.

SALT LAKE THEATRE.

GRAND DRAMATIC FESTIVAL! FOUR NIGHTS AND MATINEE,

Commencing Wednesday, Nov. 4. THE GREATEST LIVING ACTRESS.

JANAUSCHEK

Known throughout the world as The Queen of Tragedy. supported by a strictly first-class company of ladies and gentlemen from the higher ranks of dramatic art and experience.

WEDNESDAY NIGHT, ZILLAH, the Fortune-Teller. THURSDAY NIGHT, MY LIFE:

FRIDAY-Grand Society Night, MARY STUART, Queen of Scots.

(Mother and Son.)

SATURDAY NIGHT, Marie Anna, or a Mother's Sacrifice

Prices, \$1,75c , 50c.; Gallery, 25c. Matinee, 5c and 50c.; Children, 25c. secured in Box Office No exten

MATHEMATICS. Alcobra and Trigonometry. R. KLETTING.

Geometry, Plain, and Rescriptive Geometry.

DEAWING. Ornaments and Landscapes.

Constructive Drawings for Carpenters, Masons, Plumber, Painters, etc.

Sook-keeping. THOS. HULL. French.
German
Natural History & Mechanic

Other Competent Teachers will give Chemistry, Mineralogy and Shorthand Writing, if desired

Class rooms The Spacious Offices of Ar-chitect Kletting, Deseret Bank Building, third floor. Enquire there from 12 to 1 and 6 to 8 p.m. TERMS VERY MODERATE. old

Conference Notice. difficult

Such of the people returning from Confer thee in Legan, and desiring to have

FURNITURE AND UPHOLSTERED GOODS

Along with them home, are requested to call on

Surenson & Carlquist

OUR HOME ARTISTS.

CENTRAL Messrs. Ottinger, Lambourne, Tullidge and Culmer.

GEMS FROM THEIR BRUSHES.

Now on Exhibition in This City, Which Will be Appreciated by Beholders.

again coming to the front with a number of surprises for our art-loving public. They have not been idle. Aside professions on disgulated as a wandering minstrel, in love with Yum and the sketches which they have gathered of Nature's serial story, studies and plans for larger pictures have been pool Bah, Lovi Hish Executioner from the sketches which they have gathered of Nature's serial story, studies and plans for larger pictures have been pool Bah, Lovi Hish Executioner from the sketches which they have gathered of Nature's serial story, studies and plans for larger pictures have been growing under their hands. Several of young from the country report that growing under their hands. Several of pool Bah, Lovi Hish Executioner from the summer is shown by a branch of apple blossoms, which in luxuriant grace has trailed through the gathered of Nature's serial story, studies and plans for larger pictures have been growing under their hands. Several of pool from the country report that growing down through the example growing down through the next azure powing down through the parture. Autumn by a bunch of lustication in the shown by a branch of apple blossoms, which in luxuriant grace has trailed through the gathered of Nature's serial story, studies and plans for larger pictures have been exhibited during the past week, and have proven of unusual interest.

MR. GEO. M. OTTINGER

OTHER Mikade and Japan. B. S. Young stands of Japan. B. S. Young stands of apple blossoms, which in luxuriant grace has trailed through the branch of apple blossoms, which in luxuriant grace has trailed through the summer is shown by a branch of apple blossoms, which in luxuriant grace has trailed through the gathered of Nature's serial story, studies and plans for larger pictures have been which they have gathered of Nature's serial story, studies and plans for larger pictures have been which they have gathered of Nature's serial story, studies and plans for larger pictures have been and branch of apple blossoms, which in luxuriant grace

the subjects. The granite rocks and height of the one, and the pine woods and snowy peak of the other, are splendid subjects for the brush. Mr. Ottinger ficent piece of artistic workmanship. has handled them with his usual care and delicacy. In the Lake Mary esspecially, the cold grey of the granite, and the dark translucent depths of water, are most happily given. It is not to landscape, however, that Mr. Ottinger devotes his highest skill and labor; in the realm of figure painting he has made diligent study into the nistory of Old Mexico, and many are the unique and original subjects he has painted from it. In his studio are several of the very best of these. "The Storm Priest" is a picture which must attract attention and interest at first sight; it is a capital idea for an has handled them with his usual care first sight; it is a capital idea for an effect in color, aside from its historical value. The priest, all gayly bedecked in brilliant colored feathers and precious stones, goes stalking down a steep mountain trail, playing upon a sort of flagcolet, with which he is supposed to call up the spirit of the storm; at least in this case he has been successful; black clouds hover overhead, and great floods of mist are gathering around the peaks, whilst the priest's drapery and long black locks stream wildly in the wind. Another picture representing a meeting between an Aztec warrior, and an Amazon princess, is painted in the artist's best manner. Love at first sight MATINEE, seems to be the molive the artist has wished to show. There is a second idea beautifully expressed in the same picture. The vanquished princess lays her bright spear at the feet of the warrior, but she has gained a victory nevertheless, one which gives the greatest pride to a woman, the complete enthrallment of a lover's heart. Several other pictures of incidents of the Montezume reign contain good work, but we prefer the two pictures we have mentioned.

Has made a sketching trip through the Yellowstone National Park, calling also at the Shoshone Falls; he has applied himself most assiduously since his return, and aside from his labors in other directions, he has managed to place before the public, as the first results of this trip, a general view of the Shoshone, looking up the river. This is a very looking up the river. This is a very looking up the fall embrace.

C. E.—Um, the opera. Are we ignorate this week?

L. R.—No, we notice shows right along.

C. E.—Um, the opera. Are we ignorate this week?

L. R.—No, we notice shows right along.

C. E.—Um, the opera. Are we ignorate this week?

L. R.—No, we notice shows right along.

C. E.—Um, we ignored that. Pretty good show?

L. R.—Nearly the same.

C. E.—Um, we ignored that. Pretty good show?

L. R.—First class, they say.

L. R.—First class, they say.

L. R.—First class, they say.

C. E.—Um, the opera. Are we ignorate this week?

Alice.

The quarterly report of Secretary B.

G. Raybould is out and gives an insight into the present affairs of the company, the fall embrace.

C. E.—Um, the opera. Are we ignorate this week?

Emerson et al.: M. M. Kaighn for plaintiff, along the fall embrace.

C. E.—Um, we ignored that. Pretty good show?

L. R.—First class, they say.

C. E.—Um, we ignored that. Pretty good show?

L. R.—First class, they say.

C. E.—Um, the opera. Are we ignorate this week?

Alice.

The quarterly report of Secretary B.

G. Raybould is out and gives an insight into the present affairs of the company, the fall embrace that the company of the fall embrace this week?

Alice.

The quarterly report of Secretary B.

G. Raybould is out and gives an insight into the present affairs of the company, the fall embrace that the company of the fall embrace the company of the fall embrace this week?

Alice.

The quarterly report of Secretary B.

G. Raybould is out and gives an insight into the present affairs of the company.

C. E.—Um, we ignored that the company of the fall embrace the company of the fall embrace the company of the fall embrace the compa Yellowstone National Park, calling also Single Lessons or Classes in: turn, and aside from his labors in other it full justice requires the most consummate genius, and years of practice.

Mr. Culmer's rendition of this scene, has been both admired and criticised.

The Narrows of Ogden Canyon is in our judgment a much better picture.

To delineate the various forms of rock, with its cleavage, seems to be an intuition with Mr. Culmer. The rocky walls in this work are splendidly painted; in this work are splendidly painted; the details so far, and yet keep such a unity of effect, is a triumph for the artist; there is no aim to show nature in a poetic mood, but rather to give a Pictual rendering of facts. The area of the clear of the continued decline in the price of silver shows.

It full justice requires the most consummate genius, and years of practice.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, are they Mormons?

L. R.—Principally, I believe.

C. E.—Um, Mormons.

Have they an advertisement in?

S. E.—Um. Mormons. Have they an advertisement in?

S. E.—Um. Mormons. Have they an advertisement in?

S. E.—Um. Mormons. Have they an advertisement in?

S. E.—Um. Mormons.

S. E. ing perhaps more points of interest than Constructive Drawings for Carpenters, Masons, Plumber, Painters, etc.

R. KLETTING.

Mr. Culmer's rendition of this scene, has been both admired and criticised.

The Narrows of Ogden Canyon is in our judgment a much better picture.

To delineate the various forms of rock, tist; there is no aim to show nature in a poetic mood, but rather to give a liberal rendering of facts. The rugged grandeur of a Wasatch Canyon is well realized; the glimpse of the lake in the extreme distance not only adds to the picture, but places the locality. In color, composition, and technique, this is one of Mr. Culmer's best. The coloring is extremely delicate and beautiful, all pale and misty and full of true gradation. An effect at once captivating and tion, an effect at once cantivating and difficult to obtain. We compliment the

bestowed upon these fine works of art must have been gratifying to the artist in the extreme. Besides these pictures, he has just completed a small pair of marines, called "Grey Morning" and "Golden Evening," both excellent little pieces. A completed of sketches, illustrating the geysers, are interesting.

SOURCE AND STREET

R. G. and obtained some fine material for work. He has placed one scene on canvas, "The Castle Gate." It is treated and Worcester, Mass., and before the close of the year last the grown as the respect of a stripling on the rocks, towering how the rocks, towering and the rocks and and the rocks and the rocks are the rocks, towering and the rocks, towering and the rocks are the rocks, towering and the rocks are the rocks are the rocks and the rocks are the rocks and the rocks are the rocks are the rocks and the rocks are the rocks ar

with its nice adjustments of all its parts to make an agreeable effect, without anything being overdone, a most judicious discrimination of line and colors. The ceiling is laid off in four panels, with a richly decorated cornice in bassistic introduced, showing a rustic bar, running along in the angle of the cove; this bar supports vines of morning glories twining around it and hanging rich festoons over the projecting mondings of the cornice. Woven into the general design, are four beautiful landscapes, representing the seasons; each one is a representing the seasons; each one is a little gem. Another original idea shown is that in the centre of the four large panels is an opening, showing a peet After a lull in art matters, usual during the summer months, the artists are again coming to the front with a number of surprises for our art-loying pub-

SOTTO VOCE.

"M. D. Walls is in town," remarked one merchant to another the other day. "M. D. Wells; who's he?" Why, the great Chicago prince.

"What sort of a prince is he?"
"Shoe prints."

by General Maxwell's adopting for himself the title of "the grand old war horse.

PAT LANNAN is known to be in Washington working for M. B. Sowles, one of the postoffice applicants. A gentleman -and a Democrat-said yesterday: "A good many people want to know who
Mr. Sowles is; I can tell them. He is a
gentleman who never took any part in
politics until the Postoffice loomed up
before his vision. He is now a member
of that queer brotherhood, of which
Pat Lannan is the foremost exponent—

Scene: Tribune Office. (Local Reporter and Chief Editor G- first, then Scrub Editor N-.)

L. R.-Judge, what about doing the performance of the Mikado?

L. R. —First class, they say.
C. E.—Oh, I guess we'd better get something in about it.
L. R.—Shall I praise it or slate it?
C. E.—Um, are they Mormons?

A Popular House.

The three superb paintings of the Shoshone, which Mr. Lambourne has exhibited at Walker Bros. during the exhibited at Walker Bros. during the dealers in book and shoes Mr. B. Mr week, attracted a large number of visitors. The commendation and praise bestowed upon these fine works of art must have been gratifying to the artist in the extreme. Besides these pictures, he has just completed a small pair of marines, called "Grey Morning" and house has been represented here house has been represented here only a short time, but has succeeded in building up a very large business. They having a better understanding of the wants of the country than any

Counterfeit Bills-Wheat Shortage-Bank Receipts-Alice Report-The Morgan Fight.

The week has been devoid of interest as far as movements in home securities were concerned; [there is a generally better feeling abroad with regard to the business outlook, and drummers who come in from the country report that

The Sittings Made by Judge Zane

() N FIRST SOUTH, FIVE BLOCKS BAST Of Main, Two Resembles and Sammer Come. Inquire of J. E. Fy E. Brand.

above all others, brings peace on care and good will to men.

We congratulate both artists on the result of their combined labors, which show that they must have worked in unity together. The result is a magnificent piece of artistic workmanship.

The eastern commercial papers are devoting considerable space to the question of the wheat crop of his year, and all seem to agree that it will fall far short of that of 1884. The best estimates conclude that up to October 1, this season, the excess of supply east of the season, the excess of supply east of the Rocky Mountains over the home wants of that section is only 15,470,759 bushels of wheat and wheat flour, against an excess of supply over home wants of 44,012,457 bushels for the same period of last year. The benefits of all this to the Utah farmer need not be pointed

as follows:	TOTAL SOURCE
By Wells, Fargo & Co.:	
Three bars Vienus Southern Utah ore, Ontario bullion	\$5,424.0 1,650.0 35,214.0
Total	\$12,318.0
By McCornick & Co.:	
Eight cars Hananer Queen of the Hillsore Two bars Stormont Crescent ore	\$19,550,0 8,800.0 3,480.0 8,750.0
Total	\$40,580.0
Do the Platen Nathanals	

Eighteen bars Alice...... \$18,584.71 Total \$31,284.71 By T. R. Jones & Co.: Eight cars Germania \$18,425.96

three months ending Sept. 30th. The J. D. Lomax for defendants. over the preceding quarter, although the bullion product was somewhat larger during the last quarter. The re-ports from the superintendent show that all of the property under his charge is in excellent condition."

Beck-Eureka.

This case still drags along in Provo. The arguments on Mr. Beck's motion for a non-suit are in progress and will be resumed Tuesday morning, to which date the case has been adjourned.

Apex.

This is the firmest stock in the local market, and 40 cents has been offered and in the various ward meetinghouses in the evening.

Without takers. The opinion is general that there is "something up" on the St. Mark's Cathedral. — Morning that there is "something up" on the without takers. The opinion is general that there is "something-up" on the

Utah Stocks in New York. The stockholders of the Ontario Silver

Mining Company have been taken by surprise with an extra dividend of 50 Mr. Tullidge has been along the D. & Messrs, Morse & Co. manufacture monthly dividend of the same amount;

R. G. and obtained some fine material Marblehead and Worcester, Mass., and Detroit, Michigan, making Omaha a the figures will have reached \$7,000,000. cents a share, in addition to the regular monthly dividend of the same amount:

gentleman on Friday and 300 shares with which he traversed the streets seeking in vain for a purchaser. The day before 400 shares were offered at 80 cents, but 60 cents was the best bid ob-tainable.

CIVIL CALENDAR.

MONDAY, NOVEMBER 2D.

127. John Gagan vs. J. H. Kyner, et al.; Marshal & Royle for plaintiffs, Kimball & Heywood for defendants, 140. John Cunnington et al. vs. John S-Scott; Woods & Hoffman for plaintiffs. Marshall & Royle for defendants.

TUESDAY, 3D.

87. John Coulam et al. vs. Ann Doual: E. T. Sprague for plaintiff, Sheeks & Rawlins for defendant. 143, Peter Keoller vs. James Lawrence; Woods & Holfman for plaintiff, W. O. Snyder for defendant. defendant.

WEDNESDAY, 47H.

189. Louisa G. Ferguson vs. Leroy Dickson et al.; Williams & Young for plaintiff, G. B. Fletcher for defendants. 191. Aaron Keyser vs. H. Hill et al.; Sheeks & Rawlins for plaintiff, Arthur Brown for defendants. 200 Max Armer vs. C. M. Brown et al.; Marshall & Royle for plaintiff, Wood & Hoffman for defendants.

THUESDAY, TH.

"Shoe prints."

A deep groan and all was over.

The receipts of ere and bullion at the various banks in this city for the week ending Saturday, October 31, amounted fieve, feelingly referred to itself as "the noble old journal;" this is only equaled by General Maywall's adenting for him.

The receipts of ere and bullion at the various banks in this city for the week ending Saturday, October 31, amounted to \$132,608.67, against \$115,132.62 for the noble old journal;" this is only equaled as follows:

S1. James Fowles vs. M. Palmer: J. B. Dilley for plaintiff, Orrepaid to the plaintiff, Darke and Kenner for defendant.

S2. W. C. Bowring: Arthur Brown for plaintiff, Description of the plaintiff, Darke and Kenner for defendant.

OF Description of the week ending Saturday, October 31, amounted to \$132,608.67, against \$115,132.62 for the noble old journal; this is only equaled as follows:

FRIDAY, GTH.

195. Max Idleman et al. vs. Thomas Cupit et al.; Woods & Hoffman for plaintiffs, Hall and Marshall for de-fendants. 104. R. Rasmussen vs. Frederick Jensen; C. O. Whittemore for plaintiffs, Sheeks & Rawlins for

SATURDAY, 7TH.

123. Moses W. Gray et al. vs. J. C. Bowring et al.; Hall and Marshall for plaintiff, Arthur Brown for defend-

MONDAY, 9TH.

60 James Gordon vs. John F. Snedaker; Baskin & Van Horne for plaintiff. Sheeks & Rawlins for defendant. 41 Wm. B. Tripp vs. Louis E. Granger; S. H. Lewis and R. B. Tripp for plaintiff. Gee & Maxwell for defendant. 167 John S. Ballin & Co. vs. Simon Bamberger; Woods & Hoffman for plaintiffs, Bennett, Harkness & Kirkpatrick for defendant.

141 Annette Cummings et al. vs. Brigham Young et al., Darke & Kenner for plaintiffs, Sheeks & Rawlins for defendants. 152 F. Anerbach & Bros. vs. Robert Murhall et al.; M. A. Kaighn for plaintiffs, Woods & Hoffman for defendants.

THURSDAY, 12.

86 W. H. H. Bowers vs. The London Bank of Utah; Sutherland & McBride for plaintiff. Baskin & Van Horne and Marshall & Boyle for defendant. 126 Louis Nadle vs. M. H. Lipman et al.; S. H. Lewis for plaintiff, E. D. Hodge for defendants.

F RIDAY, 13.1 165 Nils H. Hallstrom vs. James H. Larkins; Hall & Marshall for plaintiff, Arthur Brown for defendant. 183 James M. Kennelly vs. Geo. H. Wyman; Hall & Marshall for plaintiff; Harkness A. Kirkpatrick for defendant.

RELIGIOUS SERVICES.

Church of Jesus Christ of Latter-day Saints.—Salt Lake Stake of Zion, Angus M. Cannon, president; Joseph E. Tay-lor and Charles W. Penrose, counselors. Services in the Tabernacle at 2 p. m.,

prayer and baptism at 9.45 a, m Litany sermon and Holy Communion, 11 a.m. Sunday school, 2.45 p.m. Evening prayer and catechising 3.30 p.m. Evening prayer and sermon, 7.30 p.m. Bartist Church.—Dr. H. G. De Witt,

pastor. Services at 11 a.m. and 7.30 p.m. Subject at night: "How to be Happy; or, Heaven on Earth" Mr. W. F. Blohm will preach at the Scandinavian meeting at 4 p.m. Seats free

SPECIAL NOTICES.

ON SATURDAY, A GREEN SILK UN-brella, with sliver handle and eng a sed monogram, G. Y. W. Return to Ush Pre-warding Company's Office, and be re-warded.

FOR SALE, CHEAP:

A NEW BRICK HOUSE OF TWO rooms and summer kinchen high york foundation walls hard finished planter cornice in parlor, costing 200 and house cost 41,200 to axio; at least or trade, believe to pay down in each or trade, believe to pay down in each or trade, believe to has moved from the city.

For particulars apply to James Street 344 hast, Fifth South Street

FOR RENT

WANTED

WANTER -LADIES AND GENTLES SA White the control of the control of

BY SENDING TWENFY-PIUR CENTS IN SERVER, you can beaut the value of One Holl vin gold from Dr. C. K. Crooks-hanks, 300 S. First East Street, Salt Lake City.

REMOVAL.

PIONEER FANCY STORE PIONEER FANCY STORE M. S. 2.

Long has removed to a and w. 7.

South street, all a series all to remove that a full line of Milhaners and lines (goods will be kept. Hars and frammings—Wools, Crewells, Chealle, Indian fer Silks, Arrasine, Rilbosene, Maraca, etc. Notions of all kinds: also a complete assortment of Wax Fowers and Fruit Macria. The Only Line kept in Salt Lake. Lessons given in fancy work. Stamping done to reder.

MES. E. S. Lesson.

VETERINABIAN.

S. L. RICHARDS, VETERINARY STATES.
S. geon, RESIDENCE: Frison's a large First West Street, between South semice and First South Streets, Salt Lake City Office, With Drs. Richards and Forest, Descret Bank Building

DR. ELLEN B. FERGUSON. FFICE AND RESIDENCE, NO. 214 2 Brighan street, Telephone 51.

PIANO LESSONS.

MR. T. RADCLIFFE, TRACHER OF ME sic. No. 263 E. First South stress, second door east of St. Mark's church. Usden visited Wednesdays and Saturdays.

MICHAEL EARL Practical Tailor.

My routhful prayer, ales! 'twas stains! — Earth's passions wild its words pro!! — Ambition flerce, the angel sain. Which lost the heaven her sough! to —— Hope's loved desire or vain regret. Which e'en in memory linger yel— This beauteous hope, so signed my gir Did you get your clothes from Michael . —

None but the best workmanship done I will guarantee fits that the public know do fit. The finest of English, French and American Goods made to suit the most fastified

MICHAEL EARL, 130 Main Street, (Tensiel's Alley-way)

In numerous styles of



And is Offering it at Remarkably

Low Prices.

CALL AND EXAMINE AND **≦YOU WILL BE ASTONISHED**

Also keeps a Full Line of Elgin, Wa tham, Howard and several other makes of 11 Watches in Gold & Silver Cases.

Full Assortment of Jewelry.

All Goods warr uted to be as represented.

ELIASON, 162 Main Street.



ONE SET OF REST TERTH, EXTRACTION 11 1400: Silver, Platinum and other Pillings, 11.00: Firsting Teeth, ide. All work guite anteed first-diss.

Dr. E. L. PLANT

No. 40 First South Street.



Read and Tail of Tape Worm This is the head and tail of a Tape Worm, which can be cured in two hours. Send for the symptoms to Dr. E. I. PLANT.